

iDeal Reading Skills Record (iRSR)

		1
Name:	Age:	Date:

Please read and understand the marking guide. We recommend that this assessment be administered using an unseen text.

The purpose of the iRSR is to measure and track students' reading accuracy, rate, fluency and comprehension.

Have a 1-minute timer ready, so the number of words per minute can be calculated accurately.

Marking Key:

Correct = ✓ Self-correction = SC

Error = Line (wrong word, insertion, omission)

Teacher gave sound or word = t

Sound error = S Blending error = B Irregular word error = I

Title:	Kid on a Mish	Concept:	10. /sh/	No. W	/ords:	E	s	В	1
Ash is a kid who is off on a mish.									
He wo	ants to get a shell for	his Nan.			19				
Ash c	an spy a big ship.				25				
It mu	st be a fishing ship.				31				
Ash v	Ash walks on the hot sand, and he can spy shells! Yes! 43								
As he	gets up to the shells,	Ash cannot spot	the one he wan	ts, so he digs.	60				
Ash c	ligs up a crab, a fish c	and cash yes, ca	ısh!		71				
Man,	what a mish to get a	shell!			79				
Ash h	as one last try, and h	e spots it. He grab	os the shell.		9				
Nan v	vill love it! A ship, a fis	h, a bit of cash ar	nd a shell for Na	n.	108				
What	a mish!				111				
	by Kirsty Parkes ecodable Reader, Learning M	ATTERS							





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Recording Sheet

1. Decoding Score: 2 No. words - errors = Decoding Score			ccuracy Score: ecoding Score ÷ no. words x 100 ecuracy Score (%)		3. Oral Reading Rate: No. words – errors = WPM				
4. Fluency Rubric Students are de if they have a s	eemed to k	pe reading fluently Nor more q	omprehension Score (%): o. of correct answers ÷ by total in uestions x 100 = Comprehension (%)	2	within concept:/				
Comprehensio	on				Q	0	1		
Retelling – Can	retell the	main points in detail?	(3 points)		Ret				
What were the 4	items A	sh found at the beach	for Nan? (A ship, a fish, a b	oit of cash and a shell)	Lit				
What does the v	vord <i>spy</i>	mean in the story? (He	e can see a shell, he finds c	ı shell)	Voc				
			(because he couldn't find		Inf				
Have you ever tried to find a shell at the beach? Was it hard to find? (yes, it was hard to find or dig in the sand)									
4. Fluency Rub	ric (Sco	re /16)	Source: Adapted fi	rom 'Assessing Reading Flu	iency' by T.V	Rasinski	; 2004		
Component	Score	1	2	3		4			
					Reads with varied volume and expression. Sounds as natural as talking to a friend, with expression that matches the meaning of the passage.				
Expression & Volume		Reads in a quiet voice, as if to get the words out. The reading does not sound natural, the way talking to a friend would.	Reads in a quiet voice. The reading sounds natural in parts of the text, but it does not always sound as natural as talking to a friend.	Mostly reads with good volume and expression, but sometimes slips into expressionless reading and does not sound as natural as talking to a friend.	and expres natural as t with expres matches th	sion. Soul alking to sion that	nds as a friend,		
		to get the words out. The reading does not sound natural, the way talking to a	reading sounds natural in parts of the text, but it does not always sound as natural	volume and expression, but sometimes slips into expressionless reading and does not sound as natural	and expres natural as t with expres matches th	sion. Sour calking to sion that he meanir good phr to the writ n, and wit	nds as a friend, a friend, ag of the rasing, etten h good		
Volume		to get the words out. The reading does not sound natural, the way talking to a friend would. Reads word by word in a	reading sounds natural in parts of the text, but it does not always sound as natural as talking to a friend. Reads in two- or three-word phrases, disregarding punctuation, natural word	volume and expression, but sometimes slips into expressionless reading and does not sound as natural as talking to a friend. Reads with a mixture of runons, mid-sentence pauses for breath and some choppiness. Use of word stress and intonation is	and expres natural as t with expres matches th passage. Reads with according t punctuation	sion. Sour alking to sion that we meanir good phr to the writh and into othly with a self-cor untering o	nds as a friend, ag of the rasing, teen h good nation.		
Phrasing		to get the words out. The reading does not sound natural, the way talking to a friend would. Reads word by word in a monotonous voice. Frequently hesitates while reading, sounds out words, and repeats words or phrases. Makes multiple attempts to read the same	reading sounds natural in parts of the text, but it does not always sound as natural as talking to a friend. Reads in two- or three-word phrases, disregarding punctuation, natural word stress and use of intonation. Reads with extended pauses or hesitations. Has many	volume and expression, but sometimes slips into expressionless reading and does not sound as natural as talking to a friend. Reads with a mixture of runons, mid-sentence pauses for breath and some choppiness. Use of word stress and intonation is reasonable. Reads with occasional breaks in rhythm. Some difficulty with specific words	and expres natural as t with expres matches th passage. Reads with according t punctuation word stress Reads smo breaks, and when encou	sion. Sour alking to sion that the meanir good phr to the writ the and into othly with a self-cor untering of entence	nds as a friend, ag of the rasing, tten h good nation.		
Phrasing Smoothness Pace Scores of 10 or m		to get the words out. The reading does not sound natural, the way talking to a friend would. Reads word by word in a monotonous voice. Frequently hesitates while reading, sounds out words, and repeats words or phrases. Makes multiple attempts to read the same passage. Reads slowly and laboriously.	reading sounds natural in parts of the text, but it does not always sound as natural as talking to a friend. Reads in two- or three-word phrases, disregarding punctuation, natural word stress and use of intonation. Reads with extended pauses or hesitations. Has many 'rough spots'.	volume and expression, but sometimes slips into expressionless reading and does not sound as natural as talking to a friend. Reads with a mixture of runons, mid-sentence pauses for breath and some choppiness. Use of word stress and intonation is reasonable. Reads with occasional breaks in rhythm. Some difficulty with specific words or sentence structures. Reading pace is uneven.	and expres natural as t with expres matches th passage. Reads with according t punctuation word stress Reads smo breaks, and when encor words or se structures. Reads at a pace through	sion. Sour alking to sion that the meanir good phr to the writ the and into othly with a self-cor untering of entence	nds as a friend, ag of the rasing, tten h good nation.		
Phrasing Smoothness Pace Scores of 10 or m Scores below 10 i	indicate t	to get the words out. The reading does not sound natural, the way talking to a friend would. Reads word by word in a monotonous voice. Frequently hesitates while reading, sounds out words, and repeats words or phrases. Makes multiple attempts to read the same passage. Reads slowly and laboriously.	reading sounds natural in parts of the text, but it does not always sound as natural as talking to a friend. Reads in two- or three-word phrases, disregarding punctuation, natural word stress and use of intonation. Reads with extended pauses or hesitations. Has many 'rough spots'. Reads moderately slowly.	volume and expression, but sometimes slips into expressionless reading and does not sound as natural as talking to a friend. Reads with a mixture of runons, mid-sentence pauses for breath and some choppiness. Use of word stress and intonation is reasonable. Reads with occasional breaks in rhythm. Some difficulty with specific words or sentence structures. Reading pace is uneven.	and expres natural as t with expres matches th passage. Reads with according t punctuation word stress Reads smo breaks, and when encor words or se structures. Reads at a pace through	sion. Sour alking to sion that the meanir good phr to the writ the and into othly with a self-cor untering of entence	nds as a friend, ag of the rasing, ten h good nation.		
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Marking Guide

1. Decoding Score

The Decoding Score is used to calculate the overall accuracy of the text reading in the next step.

- 1. Use the Decoding Key chart to note the types of errors made (NB: self-corrections are not errors).
- 2. Calculate the Decoding Score by subtracting the number of errors from the total number of words.

2. Accuracy Score

How to calculate the Accuracy Score:

Accuracy Score (%) = Decoding Score ÷ total words read x 100.

E.g. If a student reads the Cod on the Rod text (86 words) and makes 5 errors, the accuracy calculation will be 81 ÷ 86 x 100 = 94%

Students are deemed to have sufficient accuracy when their Accuracy Score is 95% or more.

3. Oral Reading Rate – Words Per Minute (WPM)

Hasbrouck & Tindal (2017)

Average WPM Reading Rate Norms by Age:

6 yrs	7 yrs	8 yrs	9 yrs	10 yrs	11-12 yrs	13 yrs	Adult -
29-60	50-100	83-112	94-133	121-146	132-146	146+	200+

How to calculate Oral Reading Rate relative to age:

- 1. Time the reading for 1 minute and on the marking sheet, note the total number of words read.
- 2. Oral Reading Rate = words per minute errors. E.g. If a student who is 7 years old reads 79 WPM and has 4 errors, the oral reading rate will be 79 4 = 75 WPM

It is important to monitor oral reading rate in consecutive Reading Skills Records.

4. Fluency Rubric

Indicate a score between 1 - 4 for each component; expression and volume, phrasing, smoothness, pace, on the student marking sheet. Students are deemed to be reading fluently if they score 10 or more.

5. Comprehension Score

Comprehension Score (%) = number of correct answers ÷ total number of questions x 100.

E.g. If a student correctly answers 4 out of 5 comprehension questions, the comprehension calculation will be 4 ÷ 5 x 100 = 80%. Students are deemed to have sufficient comprehension when their Comprehension Score is 80% or more.

Next Steps

When determining you next steps, accuracy and comprehension scores will be the determining factors in deciding whether a child should move up a concept or a level. If oral reading rate and fluency rubric scores are low, consider making these an explicit focus for teaching either within the current concept/level or if moving up.

Developing Questions About the Text

Literal Questions

Literal comprehension is the understanding of information and facts that are directly stated in the text. Example question starters:

- Who ... ?
- What did the character do when ...?
- What type of animal is the ...?
- When did ... happen?
- Where did the ... take place?

Inferential Questions

Inferential comprehension is the ability to process written information and understand the underlying meaning of the text. Example question starters:

- Why do you think ... ?
- Why did the character ... ?
- What do you think about ...?